SECOND HARP.

# MARCH

(in C major)

FOR

# TWO HARPS OR HARP & PIANO.

Composed by

## JOHN THOMAS,

*Harpist to Her Majesty the Queen,*
AND
*Professor at the Royal Academy of Music.*

*Ent. Sta. Hall.*

PRICE
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*Complete* 9s/=

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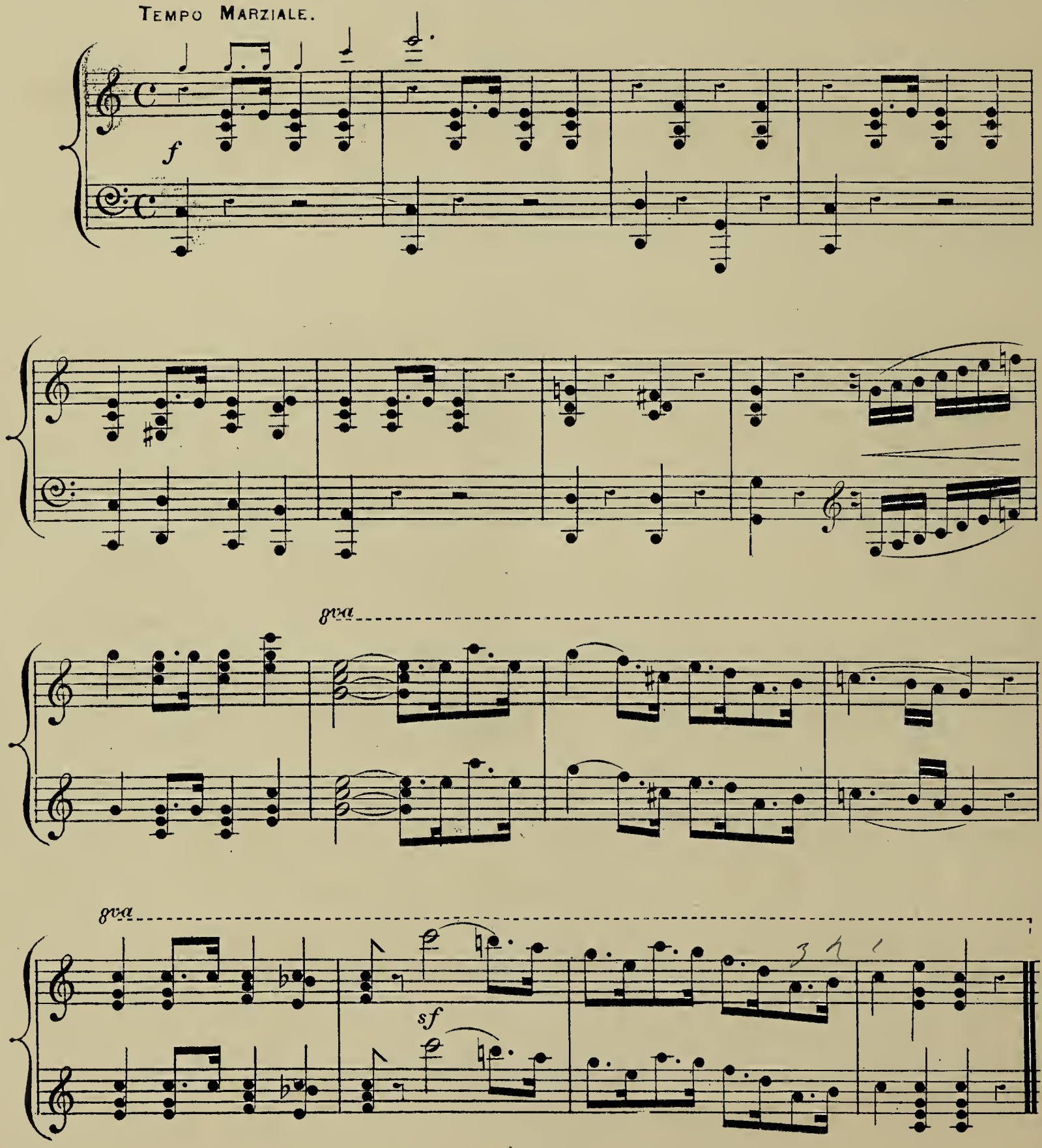
# MARCH.

(IN C MAJOR.)

SECOND HARP.

JOHN THOMAS.

TEMPO MARZIALE.



SECOND HARP.

*p*

*dolce e sost:*

(F♮)

(D♭)

(B♭)

*Cres*

MARCH. (in C) John Thomas.

SECOND HARP.

sf

sf

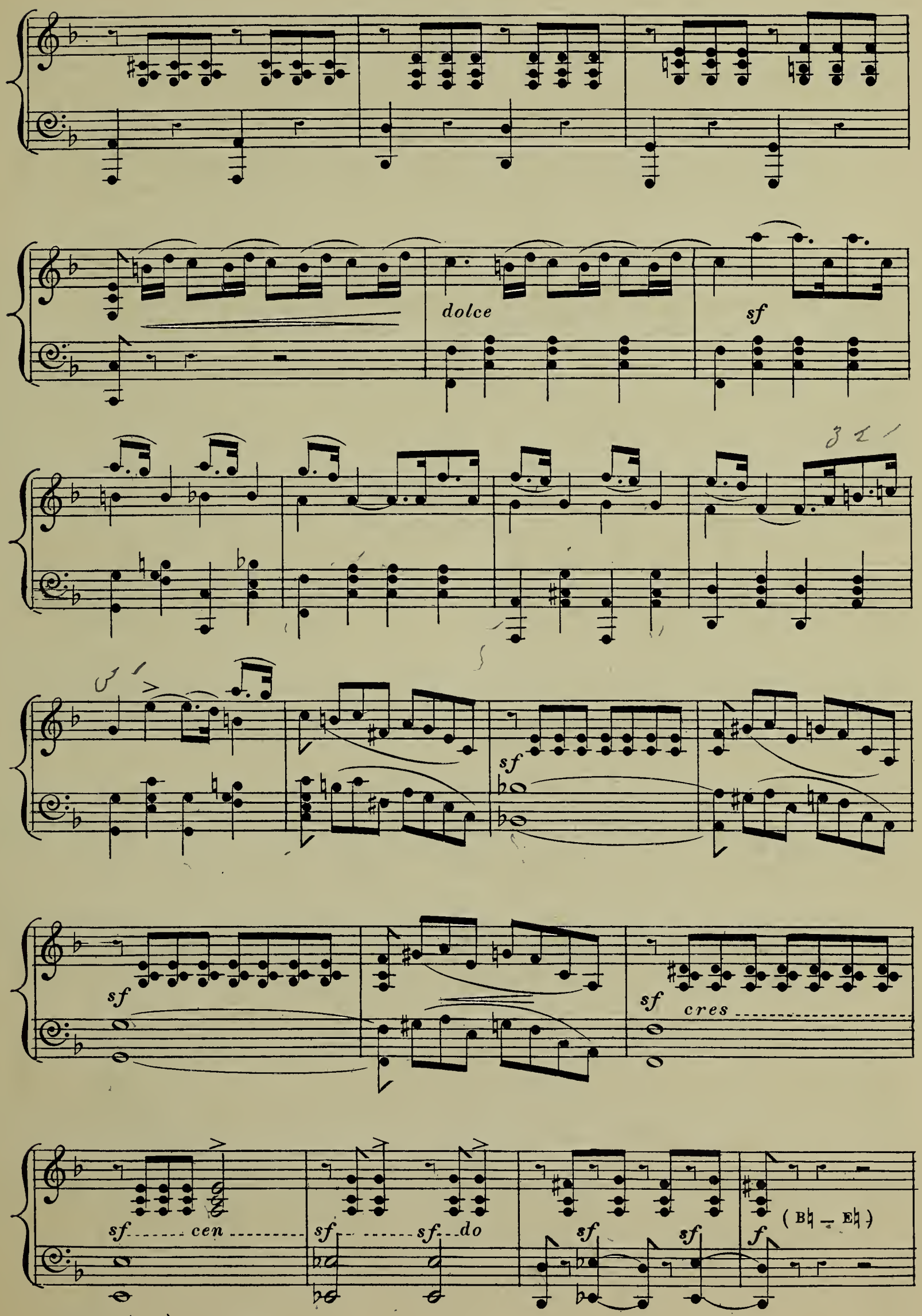
8va

8va

sf

p

MARCH. (in C) John Thomas.




MARCH. (in C) John Thomas.

*sf* *sf*

8va

MARCH. (in C) John Thomas.

*ff*

MARCH.(in C) John Thomas.

# COMPOSITIONS FOR THE HARP,

BY

# JOHN THOMAS,

*Harpist to Her Majesty the Queen, and Professor of the Harp at the Royal Academy of Music.*

## HARP SOLOS.

THE SEASONS.

| | | s. | d. |
|---|---|---|---|
| Spring | (Characteristic Piece) | 4 | 0 |
| Summer | ( Ditto ) | 4 | 0 |
| Autumn | ( Ditto ) | 4 | 0 |
| Winter | ( Ditto ) | 6 | 0 |
| Hymn (from Winter) published separately | | 3 | 0 |
| Pensive and Joyous | (Fantasia) | 4 | 0 |
| La Méditation | ( Ditto ) | 4 | 0 |
| L'Espérance | (Mazurka) | 4 | 0 |
| Tyrolienne | (Characteristic Piece) | 4 | 0 |
| The Tear | (Romance No. 1) | 3 | 0 |
| The Smile | ( Ditto „ 2) | 3 | 0 |
| The Parting | ( Ditto „ 3) | 3 | 0 |
| The Remembrance | ( Ditto „ 4) | 3 | 0 |
| Le Soir | (Premier Impromptu) | 3 | 0 |
| Le Matin | (Second ditto ) | 3 | 0 |
| Six Studies | (Series 1) | 15 | 0 |
| Six Studies | (Ditto 2) | 15 | 0 |
| First Concerto (in B flat), Harp Part | | 12 | 0 |
| The Orchestral Accompaniments arranged for the Pianoforte | | 10 | 0 |

TRANSCRIPTIONS.

MENDELSSOHN'S "LIEDER OHNE WORTE,"

| | | | |
|---|---|---|---|
| Complete (including Twelve Posthumous Numbers) in One Volume, elegantly bound, gilt edges, &c. | | £1 11 | 6 |
| "Moonlight Sonata" | (Beethoven) | 9 | 0 |
| Adagio from "Moonlight Sonata" | (Beethoven) | 3 | 0 |
| The Harmonious Blacksmith | (Handel) | 3 | 0 |
| La Source | (Blumenthal) | 4 | 0 |
| Una furtiva lagrima | (L'Elisir d'Amore) | 3 | 0 |
| M'appari tutt' amor | (Martha) | 3 | 0 |
| Assisa a piè d'un salice | (Otello) | 3 | 0 |
| Nocturne | (Dreyschock) | 3 | 0 |
| Prendi: L'anel ti dono | (La Sonnambula) | 3 | 0 |
| Souvenir de Saltzbourg | (Winterlé) | 3 | 0 |
| Gigue and Gavotte | (Corelli) | 3 | 0 |
| Air with Variations and Rondo Pastorale | (Mozart) | 4 | 0 |
| "Rákóczy Induló" (Hungarian March) | | 3 | 0 |

## HARP AND PIANOFORTE DUETS.

| | | | |
|---|---|---|---|
| Duet on Themes from "Lucia di Lammermoor." | | 12 | 0 |
| Bardic Fantasia, on Subjects from "Llewelyn" | | 10 | 0 |
| Grand Duet, in E flat minor | | 15 | 0 |
| Duet on Melodies from "La Favorite." | | 10 | 0 |
| Duet on Gounod's "Faust" | Thomas and Benedict. | 10 | 0 |
| Duet on Melodies from "La Sonnambula." | Thomas. | 10 | 0 |
| Scenes of Childhood (No. 1), on Welsh Melodies | | 8 | 0 |
| Cambria (No. 2), Ditto | | 8 | 0 |
| March of the Men of Harlech | | 4 | 0 |
| Souvenir du Nord, on Russian Melodies | | 8 | 0 |
| Andantino, from First Concerto | | 6 | 0 |
| Adelaida | (Beethoven) | 6 | 0 |
| "Rákóczy Induló" (Hungarian March) | | 6 | 0 |
| March, in C major | | 6 | 0 |

SIX GEMS FROM VERDI'S OPERAS.

| | | | |
|---|---|---|---|
| Miserere and Tu vedrai | (Trovatore) | 6 | 0 |
| Il Balen and Di tale Amor | ( Ditto ) | 6 | 0 |
| Si, la stanchezza m'opprime | ( Ditto ) | 6 | 0 |
| D'Amor sull' ali Rosée | ( Ditto ) | 6 | 0 |
| Un dì, si ben rammentomi | (Rigoletto) | 6 | 0 |
| La Sicilienne | (Les Vêpres Siciliennes) | 6 | 0 |

FOUR DUETS FROM MEYERBEER'S "DINORAH."

| | | | |
|---|---|---|---|
| Shadow Air | | 6 | 0 |
| Cradle Song | | 6 | 0 |
| Fanciulle che il core | | 6 | 0 |
| Santa Maria | | 6 | 0 |
| Souvenir du Bal | | 8 | 0 |
| L'Olivia | (Valse) | 6 | 0 |
| La Gassier | (Ditto) (Venzano) | 6 | 0 |
| Il Bacio | (Ditto) (Arditi) | 6 | 0 |
| L'Ilma | (Ditto) (Ditto) | 6 | 0 |
| L'Estasi | (Ditto) (Ditto) | 6 | 0 |
| Ben è Ridicolo | (Cansone) (Randegger) | 6 | 0 |

## DUETS FOR TWO HARPS.

| | | | |
|---|---|---|---|
| Duet on Themes from "Lucia di Lammermoor." | | 12 | 0 |
| Bardic Fantasia, on Subjects from "Llewelyn" | | 10 | 0 |
| Grand Duet in E flat minor | | 15 | 0 |
| Duet on Melodies from "La Sonnambula." | | 10 | 0 |
| Scenes of Childhood (No. 1), on Welsh Melodies | | 8 | 0 |
| Cambria (No. 2), Ditto | | 8 | 0 |
| March of the Men of Harlech | | 4 | 0 |
| Souvenir du Nord, on Russian Melodies | | 8 | 0 |
| "Rákóczy Induló" (Hungarian March) | | 6 | 0 |
| March, in C major | | 6 | 0 |

## SONGS WITH HARP ACCOMPANIMENT.

| | | | |
|---|---|---|---|
| An Exile sighed alone | | 3 | 0 |
| Oh! where art thou dreaming? | | 3 | 0 |
| Alfred's Song in the Danish Camp | | 4 | 0 |
| There be none of Beauty's Daughters | | 4 | 0 |
| O, merry are the bridesmaids | (*Bride of Neath Valley*) | 2 | 6 |
| Home and Love | | 4 | 0 |
| Thou art the Star | | 3 | 0 |
| Land of the Minstrel and Bard (Gwlad y Telynor a'r Bardd), Welsh Patriotic Song and Chorus | | 3 | 0 |

NATIONAL SONGS.

Dedicated to and sung by Madame ALBANI.

| | | | |
|---|---|---|---|
| No. 1. | The Last Rose of Summer | 3 | 0 |
| 2. | The Harp that once thro' Tara's Halls | 3 | 0 |
| 3. | The Minstrel Boy | 3 | 0 |
| 4. | Robin Adair | 3 | 0 |
| 5. | The Blue Bells of Scotland | 3 | 0 |
| 6. | Home, sweet Home | 3 | 0 |

## WELSH MELODIES,

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CONTENTS OF VOLUME I.

| NO. | | |
|---|---|---|
| | I'r Awen (Introductory Chorus)... | (To the Muse.) |
| 1. | Llwyn Onn | (The Ash Grove.) |
| 2. | Codiad yr Hedydd | (The Rising of the Lark.) |
| 3. | Ar hyd y Nos | (All through the Night.) |
| 4. | *Hob y Deri Danno | (Hob a Derry Danno.) |
| | * As sung in North Wales. | |
| 5. | Morva Rhuddlan | (The Plain of Rhuddlan.) |
| 6. | Divyrrwch y Brenin | (The King's Delight.) |
| 7. | Y Ferch o'r Scer | (The Maid of Sker.) |
| 8 | Y Gadlys | (The Camp.) |
| 9. | Torriad y Dydd | (The Dawn of Day.) |
| 10. | Serch Hudol | (Love's Fascination.) |
| 11. | Clychau Aberdyfi | (The Bells of Aberdovey.) |
| 12. | Glan Meddwdod Mwyn | (The Joy of the Mead-cup.) |

CONTENTS OF VOLUME II.

| | | |
|---|---|---|
| 13. | Rhyfelgyrch Gwyr Harlech | (March of the Men of Harlech.) |
| 14. | Merch Megan | (Megan's Daughter.) |
| 15. | Nos Galan | (New Year's Eve.) |
| 16. | Y Fwyalchen | (The Blackbird.) |
| 17. | Codiad yr Haul | (The Rising of the Sun.) |
| 18. | Dafydd y Garreg Wen | (David of the White Rock.) |
| 19. | Syr Harri Ddu | (Black Sir Harry.) |
| 20. | Bugeilio'r Gwenith Gwyn | (Watching the Wheat.) |
| 21 | Difyrrwch Arglwyddes Owain | (Lady Owen's Delight.) |
| 22. | Tros y Garreg | (Over the Stone.) |
| 23. | Y' deryn Pur | (The Dove.) |
| 24. | Y Bardd yn ei Awen | (The Inspired Bard.) |
| 25 | Ffarwel y Telynor i'w enedigol Wlad | (The Minstrel's Adieu to his Native Land.) |

CONTENTS OF VOLUME III.

| | | |
|---|---|---|
| 26. | Dewch i'r Frwydyr | (Come to Battle.) |
| 27. | Gogerddan | |
| 28. | Breuddwyd y Frenhines | (The Queen's Dream.) |
| 29. | Dadl Dau | (The Quarrelsome couple.) |
| 30. | Merch y Melinydd | (The Miller's Daughter.) |
| 31. | Hela'r 'Sgyvarnog | (The Hunting of the Hare.) |
| 32. | Yr Hên Sibyl | (The Old Sibyl, or Winifreda.) |
| 33. | Ymadawiad y Brenin | (The Departure of the King. |
| 34. | *Hob y deri Dando | (Hob a Derry Dando.) |
| | * As sung in South Wales | |
| 35. | Mentra Gwen | (Venture Gwen.) |
| 36. | Ffanni Blodau'r Ffair | (Fanny the Flower of the Fair. |
| 37. | Galar Cymru | (Cambria's Lament.) |

CONTENTS OF VOLUME IV.

| | | |
|---|---|---|
| 38. | Caerphili | (Caerphilly.) |
| 39. | Y Bore Glas | (At Early Dawn o Morning.) |
| 40. | Eös Lais | (The Voice of the Nightingale.) |
| 41. | Pe Cawn i Hon | (I know a Maiden.) |
| 42. | Y Deryn du Pig-Felyn | (The Yellow-Beaked Blackbird.) |
| 43. | Dyffryn Llanberis | (The Vale of Llanberis.) |
| 44. | Gyda'r Wawr | (With the Dawn.) |
| 45. | Triban Morganwg | (The Glamorgan Triplet.) |
| 46. | Cwynfan Prydain | (Britain's Lament.) |
| 47. | Megan a gollodd ei Gardas | (Megan who lost her Garter.) |
| 48. | Cally n Serchus | (Lovely Kate.) |
| 49. | Y Fam a'i Baban | (The Mother and her Babe.) |

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| 9. | Codiad yr Hedydd | (The Rising of the Lark) | 3 0 |
| 10. | Y Gâdlys | (The Camp—Of noble race was Shenkin) | 3 0 |
| 11. | Merch Megan | (Megan's Daughter) | 3 0 |
| 12. | The Minstrel's Adieu to his Native Land | (Melody by John Thomas) | 3 0 |

CONTENTS OF VOLUME II.

| | | | |
|---|---|---|---|
| 13. | Bugeilio'r Gwenith Gwyn | (Watching the Wheat) | 3 0 |
| 14. | Nos Galan | (New Year's Eve) | 3 0 |
| 15. | Dafydd y Garreg Wen | (David of the White Rock, or The Dying Bard to his Harp) | 3 0 |
| 16. | Tros y Garreg | (Over the Stone) | 3 0 |
| 17. | Merch y Melinydd | (The Miller's Daughter) | 3 0 |
| 18. | Dewch i'r Frwydyr | (Come to Battle) | 3 0 |
| 19. | Ar hyd y Nos | (All through the Night) | 3 0 |
| 20. | Y Fwyalchen | (The Blackbird) | 3 0 |
| 21. | Torriad y Dydd | (The Dawn of Day) | 3 0 |
| 22. | Cwynfan Prydain | (Britain's Lament) | 3 0 |
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| 24. | Ymadawiad y Brenin | (The Departure of the King) | 3 0 |

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